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The PrÃƒ © Volume East Volume Le Ré Sultat DÃ ¢ â,¬ â "¢ Une Rencontre TrÃƒÂ¨s Fructueuse Entre des Cherch (...) 314Ã ¢ | Ã, 2020ART ET Ãƒ Â © CONOMIE EN FRANCE ET EN ITALY AU XIVE SIÃ¨CLE VOLUME CE INVITE £ If Jouer des FrontiÃƒÂ¨res Disciplinaires et Ã £ Ã Ã Ã Ã Ã Ã Ã Ã Ã s "aventurer sur a TERRAIN Encore Trop Peu Explorist Â © Vior The Xive SiÃ¨cle, LÃ ¢ â,¬ â "¢ a des plus idss siÃƒÂ¨cles de lÃ ¢ â,¬ Â" ¢ Art EuropÃ © en.les contributions RÃ © unisis ICI Ãƒ © Clairent Les Rapports Entre Art, Ãƒ © CONOMIE ET SOCIÃ¨S Â © Ãƒ Ãƒ Ãƒ Ã ¢ â,¬ Â â "¢ Aide de quagoques Ãƒ © tudes de cas, IT Adapter © des Holiday DÃƒ Â © Marches: De la Microanalyse de la Produzione DÃ, â,¬ Â "¢ SEUL ARTISTI Ãƒ RÃ © flexion sur lÃ ¢ â,¬ Ãƒ Ãƒ Â © Tote La ChaÃƒÂ®ne de VALEUR, DE LA MANUFACTION J (...) 313Ã ¢ | Ã ¢ 20Fosophies du Jeu ThÃƒ Â â â Ã ¢ â,¬ TAL DEPUIS PLATON ET ARSISTROTE, The philosophies in Reconu The PUSSISCANTE du ThÃ £ ÃƒÂ ¢ three. Volume CE proposes Une Ronde philosophiques menant de lÃ ¢ â,¬ Â "¢ AntiquitÃƒ Â © Aux DÃƒ Â © Bats Attols, en Passant Par LÃ ¢ â,¬ â" ¢ Afrique, LÃ ¢ â,¬ â "¢ Europe et lÃ ¢ â,¬ Â "¢ asie par lÃ ¢ â,¬ â" ¢ intermÃƒ Â © Diaire du ThÃƒ Â Â â â â â ¢ Tre du Soleil, AuQuel A Hommage Spè -cial East Rendu Sous The Shapes DÃ ¢ â,¬ â "¢ An Entretien Avec Ariane Mnouchkin.Si Le Jeu sa messis en comrsals ƒ beuvertent au centerpributions contributed The therapy in view of Plato, Aristotle, Kant, D (...) 312A ¢ | 20201980 for you, or in your field, what is the year 1980? This here is the question placed researchers and researchers at the Faculty of Letters of the University of Lausanne. This interdisciplinary adventure asks whether that threshold is 1,980 for both literary historians who are usually maintaining this date as ZA Â © ro of our contemporary that for many sociologists who make a report. In 1980, the first children of the "GÃ Â © (...) 311A | 2019Denis de Rougemont Denis de Rougemont remains popular with literary criticism and to have the West, with a test markings of the twentieth century, and among political scientists to politicians it tirelessly promoted a federal model of European integration; however, specialists of one or the other of these fields of study have a hard time dialogue. the purpose of this volume is to meet them by showing that there is only one Denis Rougemont, and that literature does not contradict the most (...) 310 | 2019The new stories youth endlessly reinvented and renewed, the story is a traveler, subject to change and meters, with a youth downlet earthy. its status special, assimilated with the universal folklore and children's literature, has favored the emergence of energetual practices to allow great freedom in the reproduction of texts by authors still well known, the instar and Perrault Grimm. These freedoms give them a new youth engaging the (...) 309a | 2019th Tudes Bospores straddling Asia and Europe, the Kingdom of Bosporus Cemme World Is Nothing Greek Northern Littoral advanced on the Black Sea. Greek colonists arriving caused the closure of an original culture, which is in the process of schools in contact with neighboring populations, sedanic or nomads. This volume, full of a dozen unexpected contributions, wants to allow the French audience to become familiar with some aspects (...) 3-4A | Ã 2018aymon de Montfalcon The Volume Presented, multidisciplinary, is used to identify the figure of One of the most interesting preforms that have occupied the siege to Piscopal Lausannes, between the means and the Renaissance: Aymon of Montfalcon. With his career as a diplomat, the duties of him as a prince of the empire and of pastoral councils, but also because of the literary and artistic interests him, the Prince of Prince's profoundself as privileged feeling representation of his time than he . The curious career of him at the second service but (...) | It 2018entre Earth and sky coronation of the most prestigious editions, charniere between architectural space and the baskets world, the dome SÃ ¢ â ¢ â,¬â to be a "" critical system in the art of late antiquity and high transport . Sign of very distinct controls, characterizes and embodies major architectural offers and derogatory great importance Ã ¢ ¬ "Ã ¢ â ¬ Mausolese palatal chapels, martyrdom and memory, baptisters impregnated glasses". Because of the complexity of the (...) 1a |. It 2018PENSENCE anticipating the scene, in 2018, from the center of theoretical studies UniversitÃ © de Lausanne, an interdisciplinary symposium organized in 2016 by Michael GrÃ¸nneberg, under the theme "The Thinking of the scene", received for three days, researchers and professionals â ¢ Change the scene to the recommendations and experiences. It is these exchanges, which leads to the theater, its object, its spatiality, temporality and its means (interest, game, poette), which are consolidated in this volum (...) 3-4A | Ã ¢ contemporary Africa 2017View so you can see and read the contemporary Africa in our globalized world where Cultural and identities are challenged by artists and challenges of international criticisms? It is important to note the representation addresses and their episodes, which are transported by a look or after Africa, in order to perspective the various productions and receptions .. This number of letters of letters dedicated to (.. .) 2 bis | Ã, 2017DU Reno ã Lonteon: Mauritius Barres writer among all the figures of writers who illustrated S to the Great War, that of Maurice BarrÃ¨s is undoubtedly one of the most highlights, otherwise one of the best famous | At the time we have Cerebrons the centenary of the first world conflict, you can then appear as much more important to return to this author to remember that we must not realize it to this role of the song of a "certain" ideas of nationalist France, and Remember the riches of the (...) 1 '2017Profils of architects if the profession of architect in the nineteenth century is always better known, the number of transversal themes remain to be determined, in order to complete the students of individual courses and monographs: It is the ambition of this collection, which is interested in the collective dimension of this profession .. the institutionalization of constructive practice, the creation of professional associations, the activities of promotion, the development of the architecture edition, the Orga (...) 46 "2016 operated in the fullest since 2010, the faculty of letters of the University of Lausanne, in collaboration with the OpÃƒ © Ra de Lausanne, organizes conferences destined for familia Rising the public of university and city with the works the poster of the lyric season of Lausanne. This is a selection of these conferences proposed by the present volume of the Letters magazine.Ã ¢ covering a period from the wedding of Figaro de Wolfgang Amadeus Mozart to the Aiglon of Arthur Hongger and Jac (...) 3 bis | Ã, 2016The contemporary paths of the orality in the hour when literature is exposed to numerous festivals and in which most of the authors are pleased at the game of voting, even performance, while slamming celebrates its 30 years of existence in the world And he now knows a franc success throughout the Francophony, this book aims to explore the paths of contemporary hourly, consider how the book has passed live, to analyze the forms and means borrowed from this by orally (...) 1-2 |. Ã, 2016 calls at least this volume explores the historical perspectives of "ordinary" cash approach (personal newspapers, life residents, books of reason or correspondence es): a material, rarely intended for publication and dissemination in the archives Public and private, which arouses an increasing interest with researchers. Taking note of the criticism of the culturalist turning point (linguistic carried out), which showed the last years of the danger was there (...) 3-4a | 2015Reployed SentRour Corruption Baroque (1580-1660) receives literary critics, philosophers and historians of culture, this volume addresses The expression of corruption in the interval that is © tend from post-tridalism dissemination to the advent of absolutism in France (1580-1660). The survey is guided by the considerable efflorescence Sossic and Stylistic that this notion has known in a considerable number of printed: hostile brochures to the king, satire, confessional controversy structures, hagiography (. ..) 1-2a | Ã ¢ 2015 Test Test The results in the interpretation of the texts (midnight, 1989), the authors gathered here invite us to think about the complex and multidimensional text solved. The observations of honor that the Jean-Michel Adam, Jean Kaempfer, Claude Reichler and André S WYSS have pronounced the possibility of their retirement offered to learn the text as unstable and always the unfinished mediation. And between the sign, its meaning and represents. This (...) 4 bis | Ã, 2014in the maze of thought this volume proposes a re-reading of philosophy?, Last opus (1991) written four-handed by Gilles Deleuze and Guattari fÃ £ Â © Lix. He wants to give access to this difficult text showing how the concepts that are defined there lend to think more first, among others the musical composition and the gesture of the purpose of philosophy. He still invites him to confront the thought of the two philosophers in other resolutions, friends or enemies. But (...) 2-3Ã ¢ | Ã ¢ â,¬ 2014 The margin of margins through various forgotten examples of post-colonial criticism, this book explores the concept of margins, is geographical as well as Vesselological, in the context of orientalism has attracted by Edward Saa D. putting in parallel Anglo case- Indian, often presented as a "classic orientalism", and the Russian-Soviet case, at the same time subject to Western orientalism and a producer of a speech. "Orientalist", it is necessary to decide the eyes of the exemplary spaces (...) 1 bis | Ã, 2014The little Passions offers This volume addresses the growing importance of movements in literary studies and their educational implications. For a few years, the "emotional shift", observable in many disciplines of human sciences, is based on inextricable bonds of thought and body, cognition and sensitivity. Now you can take into consideration the movements described without adopting fusion or irrational principles, but in decline (...) 3-4a | 2013 years images, narrative visions this questions various volumes of interaction of literary texts and still images, in graphics and photographic field, at the same time emerging: an innovative century that extends the mutations of the UT Picture poesis, a tradition that is very marked by the tension between function Narrative and monstrative function, arranged by lesing in its celebration Laocoonte in 1766. From the XIX. Century, the growth of the press and reproduction techniques have RA (...) 1-2a | Ã, 2013enter Space and landscape in current numbers, twenty-one researchers from different disciplinary horizons are offered to explore the insisssisable multiplicity of cultural heritage "visions" linked to concepts of space and landscape. Their interventions were presented in two interdisciplinary symposia dedicated to the representation of space and landscape in human sciences, organized in 2011 by the training of interdisciplinary doctorate of the Faculty of Letters of (...) 4a | Ã, 2012Netretians on the manuscript found manuscript in Zaragoza the manuscript found in Zaragoza de Jean Potocki, written in different versions between 1794 and 1814, is a universe, a sum of a whole who was able to invent, collect and Charrrrier tradition Western narrative from antichage. This novel involves total understanding and total attempts to explain the world that register in systems, doctrines and beliefs, such as fairy tales, figures or images. More novel, invite (...) 3 bis | At 2012 Rolland and Switzerland Romain Rolland, who published in Switzerland, during the First World War, his famous pacifist articles gathered to above the moving and that earned him the Nobel prize for the small 1915, he lived in Villeneuve 1922-1938, receiving the biggest personality of wars between the two wars. After three quarters of a century, some archives finally opened and the Practically imprisoned by romain rolland correspondences continues to enrich, in a way (...) 1-2a | 2012 Pontical studies the space that Greek offers when they pass through the Bosphorus deposits is that of a maritime continent. Explore the banks and soon draw the map of a sea that has become familiar: the Pont-Euxin. In our turn to prospect the coast! During the autumn of 2009, Lausanne's university hosted in his archery and historians for a series of conferences deemed this fascinating region of the ancient world. This volume recesses them c (...) 3-4a | Ã, 2011 of the felt at the holidays of Sleeping Beauty History? Who are the "federated" for the birth of the little princess? This volume collects the contributions that the report on the extraordinary richness and the complexity of this old story that we believed in the family, from the origins distant in cults and rites of the birth of the Middle East. The destiny that is played at the time of birth is binding life and the word, and this association listed in (...) 1-2a | Ã, 2011Tratra and Spectaculates large games devices Ã ¢ â,¬ "Ã, â ¢ ÃƒÂ ¢ Tres, Amphitheas and Circhi Ã ¢ â,¬" are among the most famous monuments of the architectogical panorama. However, in the absence of a thus characteristic silhouette and an explicit vocation, these great monuments are constantly encouraged and discuss. Showing the work done in these years by Swiss researchers on the themes and amphithes of Avenches and Augst, as well as on the themes of Lausanne and (...) 4 bis | Ã, 2010 the architect customer who pays order ¢ â,¬ | The nineteenth century, a fundamental mutation period in architectural practice, sees the increase and diversification of the client of architects. Unlike ruptables perceivable at theoretical level, programs, models and materials, this phenomenon is less often approached and described. The procedure of the Symposium held in March 2010 at the University of Lausanne, to have to seize this problem by the Swiss examples. LA (...) 3 bis | Ã, 2010% diplomat in question (XVE-XVIII SiÃ¨cles) ambassadors, sent, negotiators, messengers, right ¢ â,¬ | Thus many terms meet to identify the actors of the diplomacy of the Middle Ages in modern times. If the history of external relations has experienced a renewed interest from a decade, the attention of the researchers is still too often the art of negotiation and the great treaties. We are still incorporated again for men who rested embassies. In order to seize © (...) 1-2a | Ã, 2010 Classicradition the study of traditional tradition, as it proposes in this volume, wants to open a dialogue on different uses, the cesCiles, culture and ancient heritage. At what conditions are Greek and Latin works, in history, philosophy, to become founders or meetings forced to become founders or remember? At what conditions and because this conventional work authority contested or felt as one (...) 4 bis | Ã, 2009Philology Schiavo This collection includes works by former students, doctoral students, teachers and teachers of the Slave section Languages and civilization of La University of Lausanne. This research is very different Ã ¢ â,¬ "not only for their methodology and problems they pose, but, too, as to their subjectsÃ ¢ â € â € °: Russian and Soviet prose and poetic, various aspects of ' World Policy Slave and civilization in relation to the H sciences (...) 2-3Ã ¢ | 2009Exotismes in the Russian culture intimately postmodern fashionable and The postcolonial attitude has aroused, among the historians and criticism of literature and art, a renewed interest in exoticism. Seen in this aspect, Russian culture looks like a study object of an infinite Wealth ¢ â € ¬ â € ™: integrates elements from very distant horizons and is regulated in relation to the usual perspective in exoticism studies at the "â € â € Western ° (...) 1 bis | 2009 The profession of architect in Switzerland Romanda (XVI-XX century) in the 16th century, the building builder is a maid and a sculptor who acquired his Apprenticeships ¢ â,¬ â € ° ; In the 20th century, the architect is a designer of the graduation ingestion and that is considered an artist. The successful studies in this book and by a symposium held at the University of Lausanne in 2007, deselect the evolution of This profession in Romanda Switzerland. Training, career, client, visual cultures, political contexts and (...) CE (...)

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